

KILL! CLUB
Media & Bookings
simon.kong@gmail.com
0275606012

FOR IMMEDIATE RELEASE – Christchurch 28/4/09

Kill! Club presents Module

Saturday 9th May
195 Armagh Street

Kill! Club presents a live multimedia electronica event featuring Kiwi electronic musician Module and Kill! Club residents Ben Fulford-Talbot and Simon Kong.

Using computers, samplers and synthesizers, Module is 100% live and electronic. Creating his performance with Ableton, a Novation X-station, Korg x-50, and various outboard hardware, Module is able to re-edit and re-mix his studio recordings for a live audience.

Incorporating VJ clips and visual design within his performances, Module creates a MIDI synced visual/audio show using Resolume.

The K!C production team will showcase Module as you have never see him before. Inspired by the classic 80's Sci Fi film TRON, the stage set, the party and the show will be ultra!

Vision support from warpTV

Kill! Club presents the best NZ producers, showcasing the freshest ideas in music, technology and production, every show, every time.

Rules apply: No requests. Dress smart. Play techno.

<http://killclub.net>
<http://www.module.co.nz>

\$15+bf / \$25 Door
Tickets @ Cosmic Corner

Saturday 9th May – Show starts 10:30pm
New Media Club, 195 Armagh Street, Christchurch

www.killclub.net
Are we smashing it yet?

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Module

<http://www.module.co.nz>

Created in 2003 by Wellington-based Multi-instrumentalist/Producer Jeramiah Ross.

Ross has been involved in music since he was four years old, starting with classical piano, and playing different instruments in bands during his teens, before taking on various studio session work in his early 20s.

In 2005, Ross released his debut double album Remarkable Engines with the bonus Piano disc Movement on Loop Recordings. Off the back of the album Ross spent an extensive time touring Australia and New Zealand with Rhian Sheehan.

Also in 2005, Ross joined Fly My Pretties, performing his own acoustic piano compositions "Oh Fair Moonlight" and "Rain" for 16 sell-out shows around New Zealand theaters culminating in the release of a CD/DVD which sold over 10,000 copies in New Zealand.

His current project, Pattern.dot.life is an Internet based open source remix project. Ross provides the album work Ver 1.0 for free download to anyone who is interested in remixing his work.

Producers can submit their work back to Ross for release with the forthcoming album Pattern.dot.life Ver 2.0

On stage, Module uses Ableton Live, a Novation X-station, Korg x-50, and various outboard hardware to re-create and re-mix his studio recordings for live audience.

He also makes use of VJ clips and design elements within his performances, creating a MIDI synced visual/audio show using Resolume.

A true multi media performer of the digital age, Ross performs with an energy and charisma that engages and delights his audiences.

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Frustrated and bored with existing club culture, Kill! Club protagonists Ben Fulford-Talbot and Simon Kong decided to take matters into their own hands.

Creating an event brand designed to cut through the chatter, and flip clubbing preconceptions on their heads.

Each event showcases one main act. The booking policy tends towards producers of New Zealand electronic music with a preference for artists who are incorporating multimedia into their show.

The main act is presented at the start of the event. From 10:30pm

The event production is specifically designed around the main act, creating a unique multi media club environment for the audience.

After the main act Fulford-Talbot and Kong take control of the club system and run the party with their self produced visuals and sound.

Fulford-Talbot and Kong have both been Djing for well over a decade, working in and around the dance scene in New Zealand and abroad.

Both have a professional background in Audio Visual event production, so naturally their approach to events is highly technical.

With a keen sense for production, showmanship and a passion for electronic dance music KILL! CLUB is getting your attention, focusing the details and making presentation an essential medium to clubbing.

Rapidly establish a reputation for delivering high quality events and maintaining a no compromise attitude Kill! Club continues to breathe fresh air into a generic club scene.

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KILL! CLUB

presents
Module

+ K!C residents: Ben Fulford-Talbot, Simon Kong

195 Armagh Street
10:30 show start

Sat 9th May

\$15^{+bf} Tickets @ Cosmic - R18 - ROAR - Tropicana



myriad industries

MUSIC + AUDIO
INSTITUTE OF NEW ZEALAND

nztechnique

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